



Andrea Šodomková

She was born in the city of Trenčín in Slovakia. She studied scenography at the DAMU Department of Alternative and Puppet Theater in Prague. Since 1998, he has been working on the projects of the Forman Brothers Theater as a scenic and costume designer and mask creator (Beauty and the Beast, Magic Land for the National Theater or Obludarium, Deadtown, Hansel and Gretel, The Jungle Book). In addition to the theater, she works as an interior designer, likes to paint, carve wood, and also works on improving the Museum of Pipes in Proseč (occasionally she smokes a pipe).

She lives in Proseč with her family and husband Josef and 4 children.



Barbora Hubená

She was born in 1971 in Prague to the family of artists Renata and Martin Lhoták.

She completed her studies at the SUPŠ in Prague, majoring in Toy and decorative object creation. She also studied at the Department of Scenography of Alternative and Puppet Theater at DAMU.

After finishing her studies, she worked as a scenographer at the Dejvické Theater and still works for the Lokvar Theatre. She created the puppet sets for the Naive Theater Liberec, Alfa, Buchty a lutky, Bratislava Puppet Theater and others. She runs regular Wood Workshop courses for children, and since 2016 she has been the head of the Design of Game Objects department at the Secondary School at SUPŠ.



Barka Zichová

She was born in 1972 in Chrudim.

After finishing the Václav Hollar High School of Fine Arts in Prague, she continued studying animated film at the VŠUP in Prague. She completed her studies at the Department of Scenography of the Alternative and Puppet Theater of DAMU.

She has created scenic sets, for example, for theaters Anpu, Lampion in Kladno, Puppet Theater in Bánská Bystrica, Teater Innlandet Hamar in Norway, she collaborated with the directors Bela Schenková, Simona Chalupová, Ctibor Turbo, the Formany brothers, the Minor theater, Buchty a loutky.

He paints backdrops, banners, paintings, draws illustrations, creates logos, puppets and paper objects, which she also contributes to theater performances and exhibitions.



Lenka Kristiánová

She studied clothing design at the textile faculty in Liberec and costume design at the Prague Academy of Music.

She lives in Prague and Kokořínsko.

She works on foreign and Czech film projects. She is engaged in painting watercolors, weaving tapestries, sewing wedding dresses.



Irena Vodáková

She was born in 1969, lives and works in Prague.

She studied photography at the Institute of Creative Photography at the University of Silesia in Opava in.... She works as a freelancer, focusing mainly on theater and documentary photography.

She has been working with the Forman Brothers Theater since 2000. She always tries to capture both the creation of the performance and its final form on stage.

Since 2000, she has also been cooperating with the Theater in Dlouhá.

She also collaborated on the creation of several books.

She is currently exhibiting with Imaginárium, and has also had several solo exhibitions.

IMAGINÁRIUM



Tereza Komárková

She was born in 1972 in Prague to the family of artists Renata and Martin Lhoták.

After graduating from the Václav Hollar Secondary School of Fine Arts, she continued to study scenography at the Prague Academy of Fine Arts.

She collaborated with mime Ctibor Turbo, for whom she created puppets and theatrical masks.

At the Minor Theater, she staged the production of Reason and Happiness. She has been cooperating for a long time with the alternative puppet theater Buchty a loutky and the Forman Brothers Theater (theatrical projects Buda, Purple Sails, Death Town, Hansel and Gretel, The Happy Prince).

At present, she mainly devotes himself to his own free work. She makes art toys, puppets, occasionally theatrical masks. Since 2015, together with other artists, she has been exhibiting his work at traveling exhibitions "Imaginárium" of the Forman Brothers Theater in the Czech Republic and abroad.

IMAGINÁRIUM



Jana Paulová

She was born in 1959.

After finishing secondary school of pedagogy (specialization in art), she completed a two-year course for pedagogues at Prague's DAMU. She spent a lot of time on internships, where she devoted herself to street theater, dance and pantomime. Among her main artistic projects is engagement at the Central Puppet Theater in Prague. She acted and created costumes and puppets in the Forman Brothers Theater and teaches drama at the Basic Art School in Litomyšl, where she also lives. In her work, she is primarily inspired by used materials, which she gives new life to. In this way, she also plays and creates theater performances for children, writes scripts, creates puppets and costumes.



Josef Šodomka

He was born in 1976 in Chrudim.

He studied at the Secondary School of Graphics in Prague. Since completing his studies at AVU in Prague

in Since 2002, he has been freelancing and making a living from creative and graphic work.

From In 2001, he cooperated with the Forman Brothers Theater in art and scenography on the shows Obludarium, Poor Pale Rusalka, Enchantia, Aladin, Deadtown.

He realized projects: a model of the ship of the Secret, a giant knight puppet, a Mythology Exhibition and a horse puppet for the performance of Carmen (Opera di Roma).

He lives with his family in the town of Proseč u Skutče, where he works with local artists, clubs and associations.



Lucie Bartoňová

She was born in 1987 in the Czech Republic. She graduated from the Technical University in Brno, Faculty of Architecture, Art History and Spatial Planning.

She collaborated with the Forman brothers Theater on the Rusalka and Enchantia projects.

She currently works for Henkai architects.



Renata a Martin Lhotákoví

Renata. (born 1947 in Prague)

Martin. (born 1947 in Jičín)

They met in 1962 at SUPŠ in Prague, where they studied in the „Toy“ department. After graduation, they continued at the Prague Academy of Performing Arts at the Department of Scenography and Puppet Theater Technology.

They have been working „side by side“ ever since. They created television programs for children, designed puppet productions for theaters and realized exhibits for museums and exhibitions. They create their own collections of toys and game files. Martin is mainly interested in mechanical objects. He received the Bavarian State Prize in 1992 for the „School of Mechanics“. They won the same prize together in 2022 for their biggest mechanical toy – a working windmill.

They have three daughters and nine grandchildren. They now live and work in the countryside



Pavel Macek

He was born on 19 December 1947 in Prague.

He trained as a carpenter and worked as a carpenter, orderly, mail truck driver, tent builder in a circus, forest worker and X-ray laboratory technician. He is self-taught as a wood engraver and hybospect maker. He spent forty years in the center of France, where he immediately began to engrave and print his wood engravings, for which he received the "Jean Chize Award" in 1986, which is awarded in Paris every year. About fifteen years ago, he also started producing hybogleds - boxes with various scenes that the viewer sets in motion with a loop.

In addition to exhibitions in France and the Czech Republic, he participated in the Sarajevo Winter Festival and the Puppet Theater Festival in Ljubljana, Slovenia.

Since 2011, he regularly participates with friends in joint exhibitions IMAGINÁRIUM.

IMAGINÁRIUM



Veronika Podzimková

She was born in 1968 in Prague. She studied scenography and puppetry at the Department of Alternative and Puppet Theater at DAMU.

She is the author of sets for a number of alternative puppet shows in Cheb, Ostrava, České Budějovice, Banská Bystrica. For a long time, she has been helping out as an artist at the Formans brothers Theater. He is also an illustrator of children's books published by Meander.

Every year, she also sets off around the world by bike as a tour guide for the Adventura travel agency. She lives in a house with a large garden in Dobřichovice, where she takes care of her family and animals.



Lukáš Urbánek

Animator and illustrator

Born in Prague in 1973, he studied film and television graphics at the Academy of Fine Arts and Design.

He works in illustration and animation. He has illustrated over 50 books and has won several awards in the Most Beautiful Czech Book of the Year competition. He exhibits at home and abroad.

He loves his large family, reading, movies, friends, music, mushrooms and a beautiful pistachio-colored bike.

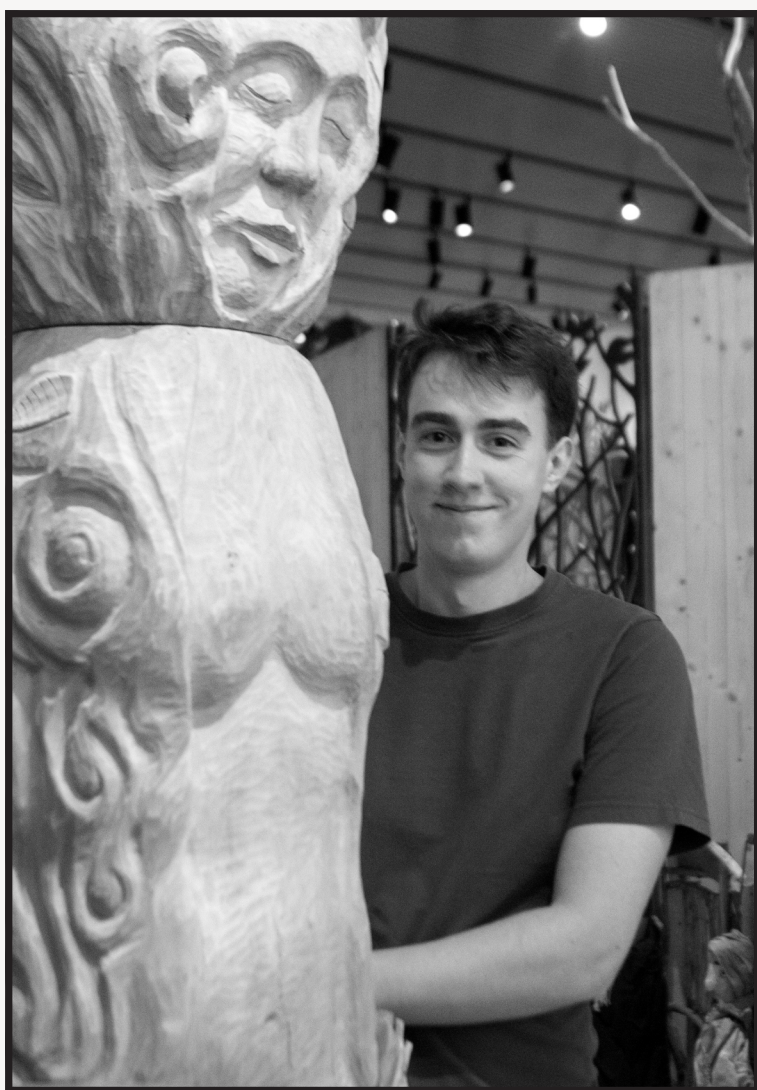


Milada Rezková

Was born in 1968 in Rakovník.

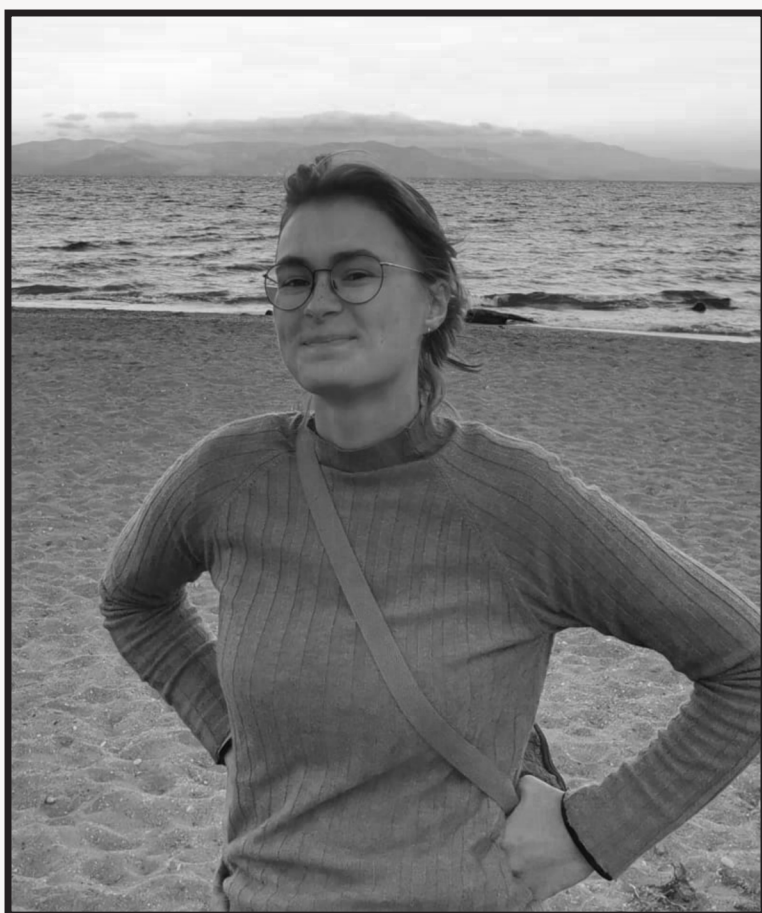
She studied European cultural studies at the Faculty of Philosophy.

She writes books for children, some of which have been translated into many world languages, is the editor of the prized children's magazine Raketa, and also works for the OSF Foundation. She likes to juggle and pick mushrooms.



Jonáš Prašivka

Was born in 2001 in Jablonec nad Nisou and grew up in Tanvald. After graduating from the Grammar School in Hořice, he continued his studies in violin making at the Luthier School in Cheb. He plans to continue his violin making career. His favorite activities include working with wood, cycling and growing vegetables. Jonáš is long-term member of technical support team of Imaginarium. Inevitably, he also began to get involved in the production of some wooden toys for the Imaginarium.



Julie Komárková

Julie Komárková was born in Prague in 2002. As a representative of the next generation of an artistic family (grandparents, the Lhoták family, and her mother, Tereza Komárková), She grew up with two brothers in an environment of workshops and studios, dedicated to artistic creation too. She likes to paint and play with colours and different graphic techniques. Her inspiration comes mainly from travelling, reading novels and hiking in the mountains.

She graduated in Ecological and Evolutionary Biology at the university in Prague and spent part of her studies in Norway. Natural themes are close to her heart and are often reflected in her work.