



English

## **OPEN CALL for illustrators and other artists working with drawing** - open drawing studios in the exhibition *Amazing Nature* at Art Center Silkeborg Bad in 2023

*The Art Center Silkeborg Bad is planning a comprehensive yearlong exhibition, Amazing Nature, to be presented in 2023. During the exhibition we invite 10 illustrators/artists to participate in an open drawing studio showcase through which exhibition guests can follow the process of an artist/illustrator interpreting nature- and landscape paintings from art history*

### **About Amazing Nature**

*Amazing Nature* will take place from march 2023 and fill out the exhibition programme for the rest of the year. The project discusses various philosophical and existential questions, elaborating on a renewed sensibility towards nature and a reflection on our interconnectedness with our surroundings, as a broad representation of artworks unfold and examine the hidden or forgotten wonders of nature. *Amazing Nature* will be staged both indoors and outdoors featuring new site specific works as well as previous works by approximately 30 contemporary artists. In addition to this the art center will host an array of workshops and events in the duration of the exhibition all focusing on the theme of nature and its wonders and our role as humans in it. Amongst other things the exhibition will contain a presentation of examples from art history illustrating how different views on nature have been reflected in art through all times.

### **Actualising history through drawing**

Historical depictions of nature are representative of contemporary views on nature through different times. From prehistoric cave paintings of hunters and wild animal herds, to medieval depictions of devout agriculture on godly command to romantic landscapes of raw, sublime nature and the man in it. The art center has chosen ten art historical works to be presented (through photographic reproduction) in the exhibition.

Ten artists will be invited to interpret the historic artworks through an open studio showcase, sketching live in the exhibition and working their way into the historic nature depictions seen with contemporary eyes. Exhibition guests will be able to follow the process of artistic interpretation and different drawing practices, techniques and uses. The process is central and experiments with techniques, materials and formats are welcome. Each artist will be offered ten work days in the open studio during the exhibition period. If desired the artists will be able to exhibit their sketches and finished works made during the stay in the exhibition space as part of the room presenting the historical artworks.

### **Schedules**

A new artist will occupy the open studio for ten days each month of the duration of the exhibition. The ten available studio period are: **March:** Weeks 12-13 // **April:** Weeks 16-17 // **May:** Weeks 20-21 // **June:** Weeks 25-26 // **July:** Weeks 29-30 // **August:** Weeks 34-35 // **September:** Weeks 38-39 // **October:** Weeks 42-43 // **November:** Weeks 46-47 // **December:** Weeks 49-50.

The artist should be present working in the live studio ten days within their appointed two week period including the weekends. The studios will be open during the opening hours of the arts center (May-Sep: tue-sun 10 am - 5 pm // oct-apr: tue-fri 12 am - 4 pm & sat-sun 11 am - 5 pm).

## **We offer**

Each drawing studio artist will be receiving a work fee of 10.000 DKK. The art center will cover material costs of up to 2000 DKK and assist in setting up the workspace with facilities and materials available. Travel costs up to 1.500 DKK are refunded. We can provide working artists accommodation in our guest house, where there is a small kitchen for cooking your own meals.

## **Application**

In this call we are not asking for proposals as the open studio projects focus on the artistic process rather than the finished artwork. When applying we ask you to send a presentation of previous work displaying your artistic expressions and techniques. You may include a short text introducing your practise and what interests you in drawing. You may also include a short CV. Remember to include which of the above mentioned periods you would be interested in participating in the open studio.

Application deadline: Friday the 30th of September 2022

Exhibition dates: The 4th of March - the 31th of december 2023

Apply by sending all relevant material in one PDF named: “*\*NAME SURNAME\** - *TEGNESTUDIO*” to: Curator, Julie Margrethe Nyrup, [jmn@silkeborgbad.dk](mailto:jmn@silkeborgbad.dk)

We will send a confirmation upon receiving your application and you can expect a reply within one month after the application deadline.